

I Believe in Father Christmas

Arrange by David Bermingham

Greg Lake

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with five lines labeled E, B, G, D, and A from top to bottom. The tablature includes fret numbers and open strings (0) for the first four measures.

The second system of music continues the melody from the first system. It begins with a measure rest labeled '5'. The tablature continues with fret numbers and open strings for the next three measures.

The third system of music starts with a measure rest labeled '8'. The melody changes to a sixteenth-note pattern. The time signature changes to 6/4. The tablature includes triplets and fret numbers for the next three measures.

The fourth system of music starts with a measure rest labeled '10'. The melody returns to eighth notes. The time signature changes to 4/4. The tablature includes fret numbers and open strings for the next four measures.

2

14

T 7 7 5 5 3 3 5 5 7 7 5 5 3 3 5 5 8 8 7 7
 8 8 7 7 5 5 7 7 8 8 7 7 5 5 7 7 10 10 8 8
 A 0
 B 0

19

T 5 5 3 5 8 8 7 7 5 3 5 5 10 10 9 9 7 7 5 5
 7 7 5 7 10 10 8 8 7 5 7 7 12 12 10 10 8 8 7 7
 A 0
 B 0

24

T 7 7 5 5 3 3 2 0 2 3 0 2 0 3 2 3
 7 7 5 5 2 2 0 0 0 0 0 0 0 0 0 0
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29

T 2 0 4 2 0 2 4 0 2 0 4 0 2 3 0 0 4 0 2 2
 2 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2
 A 0
 B 0

33

T 2 0 3 2 0 3 2 2 0 3 2 0 3 2 0 3 2 0
 2 2 3 2 3 2 2 3 2 3 2 3 2 3 2 3 2 3
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0