

I Believe in Father Christmas

Arrange by David Bermingham

Greg Lake

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with five lines labeled E, B, G, D, and A from top to bottom. The tablature includes fret numbers and open strings (0) for the first four measures.

The second system of music continues the melody from the first system. It includes a measure starting with a '5' above the staff, indicating a fifth fret. The tablature continues with fret numbers and open strings.

The third system of music features a change in time signature from 4/4 to 6/4. The melody continues with eighth notes. The tablature includes fret numbers and open strings, with a '3' above the staff in the first measure of the 6/4 section.

The fourth system of music returns to a 4/4 time signature. The melody continues with eighth notes. The tablature includes fret numbers and open strings.

2

14

T 7 7 5 5 3 3 5 5 7 7 5 5 3 3 5 5 8 8 7 7
 A 8 8 7 7 5 5 7 7 8 8 7 7 5 5 7 7 10 10 8 8
 B 0

19

T 5 5 3 5 8 8 7 7 5 3 5 5 10 10 9 9 7 7 5 5
 A 7 7 5 7 10 10 8 8 7 5 7 7 12 12 10 10 8 8 7 7
 B 0

24

T 7 7 5 5 3 2 0 2 3 0 2 0 0 3 2 3
 A 7 7 5 5 2 0 4 2 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29

T 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 A 0 4 2 4 0 0 0 0 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

33

T 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0